

2014 Border Zone

UFO Conference

**UFO Folk Music**

1  
00:00:15,150 --> 00:00:03,290  
you're listening to Ira the inception

2  
00:00:25,120 --> 00:00:19,780  
you're listening to irn 2014 orders own

3  
00:00:27,909 --> 00:00:25,130  
international UFO conference we have

4  
00:00:30,540 --> 00:00:27,919  
something unscheduled impromptu and

5  
00:00:32,889 --> 00:00:30,550  
sometimes that's the best kind of thing

6  
00:00:34,990 --> 00:00:32,899  
we're going to have a special musical

7  
00:00:37,030 --> 00:00:35,000  
performance from some of the performers

8  
00:00:40,420 --> 00:00:37,040  
who are going to be at the music

9  
00:00:43,060 --> 00:00:40,430  
festival after we're done here we've got

10  
00:00:46,599 --> 00:00:43,070  
a gentleman who will be here to perform

11  
00:00:48,459 --> 00:00:46,609  
named David Shane who has done he

12  
00:00:51,099 --> 00:00:48,469  
surprised as a couple of years ago he

13  
00:00:54,340 --> 00:00:51,109

came and did a song about the Marfa

14

00:00:56,739 --> 00:00:54,350

lights and we were just thrilled and

15

00:00:59,110 --> 00:00:56,749

we've also got John Hogan and Maria Moss

16

00:01:03,130 --> 00:00:59,120

two very talented musicians who play

17

00:01:05,140 --> 00:01:03,140

together so in and they're finishing up

18

00:01:06,550 --> 00:01:05,150

their tuning up their instruments and

19

00:01:09,190 --> 00:01:06,560

they'll be here momentarily in the

20

00:01:14,410 --> 00:01:09,200

meantime brad is going to give us some

21

00:01:16,240 --> 00:01:14,420

pointers on tonight's activities and a

22

00:01:21,810 --> 00:01:16,250

few other things that only the men in

23

00:01:29,470 --> 00:01:26,920

absolutely no ll this is a pointer no

24

00:01:32,140 --> 00:01:29,480

hey hey it's been a great day in

25

00:01:33,880 --> 00:01:32,150

presidio and I'd like to thank all of

26  
00:01:35,620 --> 00:01:33,890  
our speakers that's been here and I like

27  
00:01:39,070 --> 00:01:35,630  
to thank the participants and thank you

28  
00:01:40,720 --> 00:01:39,080  
for enduring through the the blackout on

29  
00:01:41,890 --> 00:01:40,730  
the air conditioning so that our

30  
00:01:44,530 --> 00:01:41,900  
listeners out there in radioland

31  
00:01:48,340 --> 00:01:44,540  
wouldn't have to listen to the the hiss

32  
00:01:51,880 --> 00:01:48,350  
but we've gotta the internationally

33  
00:01:55,590 --> 00:01:51,890  
famous David chain Duke slipping into

34  
00:02:03,600 --> 00:02:00,570  
yeah and this is a is this your third

35  
00:02:05,340 --> 00:02:03,610  
appearance or it is your third

36  
00:02:08,070 --> 00:02:05,350  
appearance he's been here every year and

37  
00:02:11,790 --> 00:02:08,080  
he has come from parts unknown all over

38  
00:02:13,500 --> 00:02:11,800

the United States so what's for David

39  
00:02:16,199 --> 00:02:13,510  
Shane do you never know where he's going

40  
00:02:19,440 --> 00:02:16,209  
to turn up next but you're in for a real

41  
00:02:21,890 --> 00:02:19,450  
treat welcome my friend it's good seeing

42  
00:02:25,229 --> 00:02:21,900  
you god bless you god bless you can see

43  
00:02:29,729 --> 00:02:25,239  
baby is going to accompany you is the

44  
00:02:32,400 --> 00:02:29,739  
best backup singer I've ever had we're

45  
00:02:34,020 --> 00:02:32,410  
here for really interesting things and

46  
00:02:36,440 --> 00:02:34,030  
so there's a lot of interesting things

47  
00:02:39,990 --> 00:02:36,450  
happening in the world and the universe

48  
00:02:43,020 --> 00:02:40,000  
and so honor and cherish that but and I

49  
00:02:52,160 --> 00:02:43,030  
have my beliefs and I'm sure as we all

50  
00:02:52,170 --> 00:03:08,000  
I was in Martha and I saw the light

51  
00:03:20,369 --> 00:03:15,300  
will I saw the light I so lie down and

52  
00:03:25,130 --> 00:03:20,379  
Marfa Texas it was shining breath might

53  
00:03:27,900 --> 00:03:25,140  
have been a UFO a flea right outside

54  
00:03:31,080 --> 00:03:27,910  
please Lord

55  
00:03:38,300 --> 00:03:31,090  
or I saw the light

56  
00:03:43,790 --> 00:03:38,310  
I wandered the Big Bend so aimlessly

57  
00:03:47,720 --> 00:03:43,800  
I was hoping that I would see it happen

58  
00:03:53,680 --> 00:03:47,730  
malade the other

59  
00:03:59,740 --> 00:03:57,090  
yes all the

60  
00:04:04,680 --> 00:03:59,750  
so

61  
00:04:07,960 --> 00:04:04,690  
down in Marfa Texas real shiny breath

62  
00:04:13,140 --> 00:04:07,970  
they're not have been even given is UFO

63  
00:04:15,970 --> 00:04:13,150

I don't know it flew outside pairs alone

64

00:04:21,849 --> 00:04:15,980

I saw

65

00:04:26,560 --> 00:04:21,859

I swear I wasn't drinking it was like

66

00:04:28,240 --> 00:04:26,570

the other night that in Marfa Texas I

67

00:04:33,900 --> 00:04:28,250

saw the light

68

00:04:39,950 --> 00:04:33,910

and I knew that it was not a saddle

69

00:04:45,670 --> 00:04:39,960

praise Lord I saw the light

70

00:04:50,550 --> 00:04:45,680

yeah so like a soul

71

00:04:54,370 --> 00:04:50,560

down in Marfa Texas it was shining right

72

00:04:58,060 --> 00:04:54,380

might have been a UFO I don't know it

73

00:05:08,460 --> 00:04:58,070

flew out of side and I praise the Lord

74

00:05:14,140 --> 00:05:08,470

that I saw the light no I think y'all

75

00:05:15,820 --> 00:05:14,150

it's true story it's a true story it's

76

00:05:18,100 --> 00:05:15,830

really awesome to have something like

77

00:05:20,589 --> 00:05:18,110

this going on a lot of people think

78

00:05:23,230 --> 00:05:20,599

you're crazy if you see the light well

79

00:05:24,600 --> 00:05:23,240

there's things that are unexplained in

80

00:05:27,129 --> 00:05:24,610

this while they call them UFOs

81

00:05:30,850 --> 00:05:27,139

unidentified so there's things that

82

00:05:33,460 --> 00:05:30,860

happen and I honor and cherish the

83

00:05:35,439 --> 00:05:33,470

powers that be men in black or whoever

84

00:05:38,010 --> 00:05:35,449

or whatever deal with these things

85

00:05:41,290 --> 00:05:38,020

because we need to deal with them and

86

00:05:43,120 --> 00:05:41,300

Verner von Braun got brought over to

87

00:05:44,740 --> 00:05:43,130

Huntsville Alabama so that we could get

88

00:05:46,089 --> 00:05:44,750

to the moon because we're not going to

89

00:05:48,129 --> 00:05:46,099

let nobody else do it we're going to

90

00:05:49,899 --> 00:05:48,139

rule the universe and that's America and

91

00:05:52,659 --> 00:05:49,909

that's somebody got to be the good guy

92

00:05:54,310 --> 00:05:52,669

at some point we don't want the bad ones

93

00:05:58,330 --> 00:05:54,320

and so we want the good aliens like he

94

00:06:01,830 --> 00:05:58,340

be he's a good guy and I you know I do i

95

00:06:03,969 --> 00:06:01,840

do know that we got a space program and

96

00:06:10,870 --> 00:06:03,979

there's certain things that I believe

97

00:06:13,240 --> 00:06:10,880

and I know so nobody can tell me

98

00:06:16,360 --> 00:06:13,250

different I got faith I believe in God

99

00:06:18,310 --> 00:06:16,370

too and so we all have our beliefs and

100

00:06:23,560 --> 00:06:18,320

honor in church everybody's belief and

101  
00:06:25,749 --> 00:06:23,570  
so we ain't crazy it's a real deal so we

102  
00:06:27,930 --> 00:06:25,759  
also have music going on and that's a

103  
00:06:32,050 --> 00:06:27,940  
universal language I think they've got

104  
00:06:35,290 --> 00:06:32,060  
cooler iPhones and CD players and the

105  
00:06:38,230 --> 00:06:35,300  
UFOs and they listen and it sounds and

106  
00:06:40,170 --> 00:06:38,240  
frequencies and vibrations and so we're

107  
00:06:43,240 --> 00:06:40,180  
going to play some music down the hill

108  
00:06:46,050 --> 00:06:43,250  
later tonight we got some bands that are

109  
00:06:48,790 --> 00:06:46,060  
coming and I hope that y'all can come

110  
00:06:51,610 --> 00:06:48,800  
when this is over an hour Nick Pope is

111  
00:06:54,760 --> 00:06:51,620  
in the house and he's going to do a

112  
00:06:56,780 --> 00:06:54,770  
speech and then I think music is going

113  
00:06:59,500 --> 00:06:56,790

to start and it'd be great to have y'all

114

00:07:03,590 --> 00:06:59,510

we've also got a couple of other

115

00:07:07,240 --> 00:07:03,600

musicians in the house we've got John

116

00:07:12,050 --> 00:07:07,250

Hogan and Maria moss and they are

117

00:07:16,090 --> 00:07:12,060

exceptional folk scorchers from another

118

00:07:21,650 --> 00:07:16,100

planet and accompanying them is mr. doc

119

00:07:30,180 --> 00:07:21,660

jalapeno short on the harmonica and they

120

00:07:34,830 --> 00:07:32,190

and they're going to play something for

121

00:07:36,540 --> 00:07:34,840

y'all too and I hope y'all enjoy it and

122

00:07:38,100 --> 00:07:36,550

God bless all of you thanks for coming

123

00:07:45,780 --> 00:07:38,110

and we'll see you next year down the

124

00:07:47,700 --> 00:07:45,790

hill how about one more round of

125

00:08:00,840 --> 00:07:47,710

applause for mr. David Shane Duke right

126  
00:08:03,840 --> 00:08:00,850  
there this is samba a fella named james

127  
00:08:08,910 --> 00:08:03,850  
mcmurtry that we love we played this

128  
00:08:11,100 --> 00:08:08,920  
song in the terlingua ghost town and JP

129  
00:08:30,590 --> 00:08:11,110  
was playing with us on on that for that

130  
00:08:30,600 --> 00:08:38,220  
Oh

131  
00:08:38,230 --> 00:08:42,450  
one

132  
00:08:42,460 --> 00:08:56,490  
rexona how and the ticking of the clock

133  
00:08:56,500 --> 00:09:02,160  
me hope in my

134  
00:09:09,950 --> 00:09:06,670  
low and away Sam snow and wind sand and

135  
00:09:16,040 --> 00:09:13,040  
she said won't you come see me when the

136  
00:09:20,220 --> 00:09:16,050  
Sun Goes Down and we dislike the old

137  
00:09:20,230 --> 00:09:26,670  
I'm Anastasia language anymore

138  
00:09:32,320 --> 00:09:28,220

too long

139

00:10:27,790 --> 00:09:32,330

we're saying to know in the way said

140

00:10:33,900 --> 00:10:31,660

let it get trim in the sunset a long way

141

00:10:36,520 --> 00:10:33,910

away

142

00:10:39,440 --> 00:10:36,530

some around the net

143

00:10:44,340 --> 00:10:39,450

he calls out to me

144

00:10:48,770 --> 00:10:46,569

you live in

145

00:10:50,870 --> 00:10:48,780

the wasteland

146

00:10:53,980 --> 00:10:50,880

the way you say

147

00:11:03,060 --> 00:10:57,150

tugs on the highway

148

00:11:03,070 --> 00:11:10,400

rolls in the mailbox and mailbox key

149

00:11:14,470 --> 00:11:12,420

and hey

150

00:11:17,079 --> 00:11:14,480

I've been

151  
00:11:27,940 --> 00:11:17,089  
no enemies there

152  
00:11:27,950 --> 00:11:50,160  
No

153  
00:11:50,170 --> 00:11:54,990  
and the way man

154  
00:12:05,300 --> 00:11:56,879  
Oh

155  
00:12:05,310 --> 00:12:15,590  
it does need

156  
00:12:20,940 --> 00:12:19,440  
thank you very much we might do one more

157  
00:12:22,890 --> 00:12:20,950  
thing thank you so much we don't know

158  
00:12:25,260 --> 00:12:22,900  
how we got here we just moved to Martha

159  
00:12:26,790 --> 00:12:25,270  
this is our first time in presidio we

160  
00:12:27,750 --> 00:12:26,800  
play music out here all over the Big

161  
00:12:31,260 --> 00:12:27,760  
Bend and we're going to be playing

162  
00:12:34,670 --> 00:12:31,270  
tonight in just down the hill it due to

163  
00:12:37,110 --> 00:12:34,680

the dead i hope you come down and see us

164

00:12:39,240 --> 00:12:37,120

we might play one more song for you if

165

00:12:41,160 --> 00:12:39,250

there's enough time I don't know if

166

00:12:46,500 --> 00:12:41,170

that's okay whatever you whatever you

167

00:12:49,560 --> 00:12:46,510

whatever is all right it's a song I will

168

00:12:51,390 --> 00:12:49,570

call in dreams I go back home wrote it

169

00:12:53,519 --> 00:12:51,400

for Miss Maria moss hear the words of

170

00:13:17,980 --> 00:12:53,529

ever in every aliens heart in every

171

00:13:24,830 --> 00:13:21,380

when the Sun Goes sliding down the

172

00:13:28,700 --> 00:13:24,840

hillside and the moon comes shining

173

00:13:32,270 --> 00:13:28,710

through the trees as the shadows gather

174

00:13:41,090 --> 00:13:32,280

round as I laid his body down there's

175

00:13:48,720 --> 00:13:45,870

in dreams I go back to my home I can

176

00:13:52,680 --> 00:13:48,730

still hear the repair wheels call softly

177

00:13:57,269 --> 00:13:52,690

on the breeze with injuries I go back

178

00:13:57,279 --> 00:14:10,790

Oh

179

00:14:10,800 --> 00:14:16,840

they

180

00:14:16,850 --> 00:14:29,760

what

181

00:14:36,220 --> 00:14:32,950

the homeplace still stands and the

182

00:14:41,440 --> 00:14:36,230

flowers still blue no Marco him to

183

00:14:46,050 --> 00:14:41,450

sadness oil walls in jeans and a bee

184

00:14:53,980 --> 00:14:46,060

I'm comforted there the Angels remind me

185

00:14:58,660 --> 00:14:53,990

am NOT lost I go back to my home and

186

00:15:01,600 --> 00:14:58,670

entry in James I go back to my home I

187

00:15:06,220 --> 00:15:01,610

can still hear the whippoorwills call

188

00:15:09,540 --> 00:15:06,230

softly on the breeze entries go back

189

00:15:13,170 --> 00:15:09,550

home I can steal

190

00:15:23,790 --> 00:15:13,180

Will's call softly all degrees veneer

191

00:15:26,009 --> 00:15:23,800

dreams thank you so much that cactus on

192

00:15:32,100 --> 00:15:26,019

the harmonica rid of moss on the guitar

193

00:15:34,380 --> 00:15:32,110

I'm John Hogan thank you very much that

194

00:15:37,410 --> 00:15:34,390

was totally awesome right now I'd like

195

00:15:45,530 --> 00:15:37,420

to call up our mayor john ferguson i saw

196

00:15:54,540 --> 00:15:45,540

him here just a minute ago john do what

197

00:15:56,160 --> 00:15:54,550

he got abducted okay yeah i guess you

198

00:15:57,810 --> 00:15:56,170

notice we're not using those wireless

199

00:15:59,639 --> 00:15:57,820

mics there's a really good story about a

200

00:16:01,019 --> 00:15:59,649

guy that we're one of those to the

201  
00:16:02,579 --> 00:16:01,029  
restroom you've got to turn it off and

202  
00:16:05,790 --> 00:16:02,589  
then raise listen to the running water

203  
00:16:08,610 --> 00:16:05,800  
it was pretty funny so anyway but to

204  
00:16:10,740 --> 00:16:08,620  
recap what are fine musicians you can

205  
00:16:14,940 --> 00:16:10,750  
see a fine sampling okay the mayor is

206  
00:16:18,170 --> 00:16:14,950  
coming and the mayor has bands and he

207  
00:16:21,150 --> 00:16:18,180  
will be there as well come on up John

208  
00:16:23,940 --> 00:16:21,160  
Mayer John Ferguson the Honorable Mayor

209  
00:16:26,519 --> 00:16:23,950  
John Ferguson truly is he lives up to

210  
00:16:28,889 --> 00:16:26,529  
that name but anyway the due to the dead

211  
00:16:30,630 --> 00:16:28,899  
will kick off at about five-thirty right

212  
00:16:33,420 --> 00:16:30,640  
on baseball field number two right down

213  
00:16:36,300 --> 00:16:33,430

here we are happy to say that in our

214

00:16:38,040 --> 00:16:36,310

coexistence that this the mayor took it

215

00:16:40,139 --> 00:16:38,050

to the City Council and it is now an

216

00:16:43,170 --> 00:16:40,149

official city event and will be part of

217

00:16:48,860 --> 00:16:43,180

the UFO festival for years to come Mayor

218

00:16:54,449 --> 00:16:52,019

thank you very much and again thank you

219

00:16:57,990 --> 00:16:54,459

for for making the trip the long trip to

220

00:17:01,920 --> 00:16:58,000

Presidio I'm just not curious do it okay

221

00:17:05,970 --> 00:17:01,930

from out of state to its in our event

222

00:17:08,929 --> 00:17:05,980

this year okay of course all right well

223

00:17:11,970 --> 00:17:08,939

again we really appreciate you you

224

00:17:16,649 --> 00:17:11,980

prioritizing coming out to the suburbs

225

00:17:19,439 --> 00:17:16,659

own UFO festival for next year I hope

226

00:17:22,409 --> 00:17:19,449

that we can make it as good and

227

00:17:25,319 --> 00:17:22,419

hopefully even better a Brett an idea

228

00:17:28,500 --> 00:17:25,329

that I ran by Brad just just kind of

229

00:17:30,210 --> 00:17:28,510

just suggest was maybe we should try for

230

00:17:32,399 --> 00:17:30,220

the future to actually make a trip out

231

00:17:34,260 --> 00:17:32,409

to coyame make a you know maybe two or

232

00:17:37,230 --> 00:17:34,270

some kind of a small bus or something

233

00:17:38,970 --> 00:17:37,240

and actually get out has it how many of

234

00:17:41,760 --> 00:17:38,980

you have been to coyame which is about

235

00:17:43,560 --> 00:17:41,770

an hour in New Mexico what do you think

236

00:17:44,640 --> 00:17:43,570

of that idea would you if if possible

237

00:17:46,580 --> 00:17:44,650

would you like to do something like that

238

00:17:49,529 --> 00:17:46,590

I think it'd be really cool to actually

239

00:17:51,600 --> 00:17:49,539

because the whole festival here kind of

240

00:17:53,789 --> 00:17:51,610

has its roots in the kalam e incidents

241

00:17:57,600 --> 00:17:53,799

so maybe next year we can shoot for that

242

00:18:00,090 --> 00:17:57,610

so anyway I also want to just Kurt

243

00:18:08,170 --> 00:18:00,100

congratulate Brad Newton on the work

244

00:18:13,070 --> 00:18:11,270

Brad fits in perfectly here proceeded

245

00:18:14,540 --> 00:18:13,080

he's yeah he's got his his little

246

00:18:16,880 --> 00:18:14,550

passions and things like that and into

247

00:18:18,650 --> 00:18:16,890

to live in a place like Presidio or out

248

00:18:20,330 --> 00:18:18,660

here and the in West Texas and the big

249

00:18:22,190 --> 00:18:20,340

bend it takes a special kind of person

250

00:18:24,050 --> 00:18:22,200

and so like I said he's really fit in

251  
00:18:27,350 --> 00:18:24,060  
well here and he brings so many creative

252  
00:18:29,180 --> 00:18:27,360  
ideas and its energy to the table so

253  
00:18:31,490 --> 00:18:29,190  
we're very fortunate to have an assault

254  
00:18:42,320 --> 00:18:31,500  
so bad congratulations on your festivals

255  
00:18:44,150 --> 00:18:42,330  
year I apologize for not wearing my

256  
00:18:46,040 --> 00:18:44,160  
tuxedo but we are down the hill kind of

257  
00:18:47,450 --> 00:18:46,050  
getting ready for the do the dead music

258  
00:18:49,550 --> 00:18:47,460  
festival coming up but we want to invite

259  
00:18:50,960 --> 00:18:49,560  
you if you've got the time to stop by I

260  
00:18:52,640 --> 00:18:50,970  
think you really enjoyed it's going to

261  
00:18:55,310 --> 00:18:52,650  
be kind of the first of its kind here in

262  
00:18:57,740 --> 00:18:55,320  
Presidio in that we've had festivals in

263  
00:18:59,690 --> 00:18:57,750

the past and things of that nature but

264

00:19:01,580 --> 00:18:59,700

this year with the due to the dead

265

00:19:03,620 --> 00:19:01,590

festival it's a festival that's gone on

266

00:19:05,540 --> 00:19:03,630

for about five years and so we're

267

00:19:07,400 --> 00:19:05,550

bringing that festival in to Presidio

268

00:19:08,870 --> 00:19:07,410

and then combining some of our local

269

00:19:10,850 --> 00:19:08,880

talent which I think you'll be pretty

270

00:19:13,970 --> 00:19:10,860

impressed with so it'll be a kind of a

271

00:19:16,130 --> 00:19:13,980

real interesting blend of local music as

272

00:19:17,900 --> 00:19:16,140

well as we got the the Doolin hog

273

00:19:19,160 --> 00:19:17,910

Wallace from Alpine which you may or may

274

00:19:21,980 --> 00:19:19,170

not have heard of but they're a really

275

00:19:24,140 --> 00:19:21,990

great country honky-tonk tight band

276

00:19:26,060 --> 00:19:24,150

David's going to say fourth i think it

277

00:19:28,760 --> 00:19:26,070

is jan hogan get to sing again I didn't

278

00:19:30,950 --> 00:19:28,770

hear on the jab that the lady was just

279

00:19:32,060 --> 00:19:30,960

sitting here she's gonna yeah I didn't

280

00:19:33,950 --> 00:19:32,070

know she was going to join us but that's

281

00:19:37,310 --> 00:19:33,960

awesome so there's gonna be a real mix

282

00:19:40,760 --> 00:19:37,320

my son his name is Maxwell Ferguson is a

283

00:19:42,410 --> 00:19:40,770

DJ and he has quite a neat he's a DJ

284

00:19:44,750 --> 00:19:42,420

producer and so he has like a little

285

00:19:46,760 --> 00:19:44,760

costumey put signs so it might be worth

286

00:19:50,060 --> 00:19:46,770

you hanging around to check that out as

287

00:19:51,770 --> 00:19:50,070

well so once again thank you so much for

288

00:19:53,090 --> 00:19:51,780

coming to our fair community and you're

289

00:19:54,950 --> 00:19:53,100

always welcome back and next year

290

00:19:59,450 --> 00:19:54,960

hopefully we can do it again and even